

カーマストロ

3

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カーマストロ

第3部 ◆ 失われた秘宝

永井 豪

構成 長谷邦夫

徳間書店

スリハート・イン・ア・ク

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رَى كُلُّوا مِنْ طَبِيبٍ مَا كَذَبَ
 وَلَا تَنْفُتُوا فِيهِ قَتْلُ عَلَيْكُمْ مَعْصِي
 مِنْ عِنْدَ اللَّهِ مُنَازَلَةٌ طَبِيبٌ كَذَابٌ مِنْ بَيْنِ
 لَكُمُ الْآفَتِ فَاعْلَمُوا مَعْصِيُونَ إِنَّمَا الْمُؤْمِنُونَ
 عَامِلٌ مَا مَنَعَكُمْ يُعْبَادِي هَؤُلَاءِ أَهْلُهُ
 ضَلُّوا السَّبِيلَ قَالُوا أَتُجَادِلُونَا فِي
 مَا لَنَا مِنْ بَنَاتٍ سَاءَ مَا يَحْكُمُ الْقَوْمُ



カーマストロ
 第3部々失われた秘密

永井 豪
 構成 長谷邦夫

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 構成 長谷邦夫

徳間書店

سَوَاءٌ عَلَى الْبَغَاءِ إِنْ أَرَادُوا خَطَرًا
 وَإِنْ كُنَّا نَوَكُّكَ فَقَدْ لَدُنَّا قِتْلُهُمْ قَوْمٌ
 وَعَادُوا وَعَمُوا وَوَقَوْمٌ إِبْرَاهِيمَ وَوَقَوْمٌ
 لِسُورَةِ الْبَقَرَةِ مَآ فِي السَّمُوتِ وَمَآ فِي
 الرِّحْمَانِ الرَّحِيمِ

国 永井 豪

横濱市長官邸大

連同書店

カーマストラ

第3部今更われた歴史



In their childhoods,
people must acquire
knowledge and learn
how to make money
(Artha). In their youth
they must learn love
(Kama), and in their
old age they must
uphold and explain
the precepts of faith.

—Brahman proverb



KAMA SUTRA

Part 3: The Last Volume



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●登場人物の紹介●



ユカリ——電のガールフレンド。ドライな性の探検者。



阿井川竜——「カーマーストラ」の奥義を求めて冒険の旅に出る。



スーリャ姫——眠れるインドのお姫様。電と無事結ばれるか。



インディヤッコ——奥大下冷やっこの別の名。解呪の達人。



シャクティ——電の性力をひきだす美少女。性の達人。

阿井川猛博士——とにかくスケベな学者。





老婦——水竜の生命を
守める蛇族の秘跡。志
半ばにして倒れる。



ナーガのプリンス——
蛇族の存亡をかけてス
ーリヤ姫の捜索をめざ
す。



ヒゲゴシラ——蛇族と
つるんで、ひたすらう
まい汁をすおうとする
人生の本道者。



ナーガの手分遣

（前巻までのあらすじ）
性杯を見つけたし、ス
ーリヤ姫の捜索を果た
した阿井川竜の一行は
蛇族の敵、蛇族ナーガ
のプリンスの反撃に出
合う。永遠の生命を求
めた蛇族の秘跡は、そ
の使命をプリンスに与
え息をひきとった。プ
リンスはナーガの繁栄
と自らの野望を遂げる
ため、秘跡の結晶式を
あげようとする。スー
リヤ姫を奪い返すこと
ができるか、竜、阿井
川竜とナーガのプリン
スとの永遠の命をかけ
た対決が始まる。

CHAPTER I: LOVE JUICES





YES
SIR.

USE THE
CHLORO-
FORM TO
MAKE HER
SLEEPY



On Obtaining the Trust of a Maiden

*After marrying, a man must observe the following
vow strictly for three nights.*

To sleep on the bare earth without a bed and not engage in sexual acts. To take neither salt nor sugar. To bathe for seven days in a sacred ceremony accompanied by music. He has also a duty to dress in his finest clothes, to hold music parties, to entertain his new relatives and to make them presents.

During this period, he is to approach his bride at night in a place free of other people hearing words of love and gentle kindness, and become intimate with her.

A man must gain the trust of his bride in this way. But he must not break his pledge of virginity during this time, and he must make no move to coerce her. A bride's sex is like a flower. He must understand this and be sure to attend to her gently at first.



If she is treated roughly when her heart does not desire intimacy, she will come to dislike sexual acts. Therefore he must approach with words of love.

On the second and third nights, she will come to feel more intimate with him, and he should touch her intimate parts with his hands to prepare for sex.

Next he should kiss every part of her body. He should lay his hands on her thighs and stroke them gently. Then he should touch higher up her thighs where they join the trunk and apply pressure.

If she tries to hinder this, he should say to her not to worry because she is in no danger. If she abides by this, he should touch her genitals.



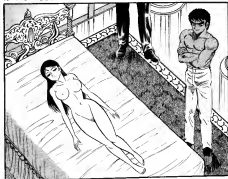
Next he should untie the woman's girdle, undo the knots of her undergarments, tuck up their clothes and touch their crotches together. These actions should be completed by the end of the third night. They should be carried out only to arouse the woman's nature and further increase intimacy with her.

On the fourth night, he should first pleasure her without intercourse.

When the woman has reached the age of full development, he should conduct a *liaison* with her without giving stimulus of any kind.



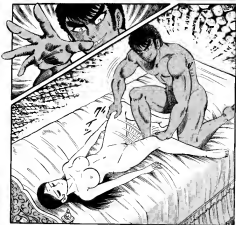
第1章 愛液



PRINCE,
HER VAGINA
SHOULD BE
PLENTY WET
THANKS TO
YOUR FINGERS.

THE
PRINCESS
HAS MERELY
FALLEN INTO
A LIGHT
SLEEP...





第1章 魔城





第1章 變液





WHAT SHOULD I DO? JUST THE THOUGHT OF IT...

MADVES-TING HER LOVE JUICES WHILE SHE'S STILL A VIRGIN



INCREDIBLE!

OH MAN, OH WOW.

Part part

Part part



is gonna make me spring a leak!!

TWITCH, TWITCH, TWITCH, LITTLE TURTLE



MINE AT LAST!



AH...

第1章 愛液





第1章 愛城





OH NO... IT'S
NOT EVERY DAY
YOU SEE A
JAPANESE GIRL
TRAVELING
ALONE IN
INDIA.



WHY
HELLO
THERE.



FREE OF
CHARGE.

OH
MY.

IF THERE'S
ANYTHING I
CAN DO TO
HELP YOU, I'D
LOVE TO BE
OF SERVICE.



NOW...
JUST GRAB
HOLD OF
THIS.



THAT'S A
SIMPLE
MATTER.

Oh
ho
ho
ho.



WELL THEN,
COULD YOU
TAKE ME
SOMEWHERE
WITH A
PHONE?



RIGHT
THIS WAY!
OVER
HERE.

AAH!
OOOHH!!

Oo...
Oo...
Oo!

AL-
RIGHT



AH...
HELLO. IS
THIS IRRENE
ADOLDO'S
RESIDENCE?





MY NAME IS
YUKARI TSUJII.
I'M LOOKING FOR
RYUJI AIKAWA.



RYUJI,
HOW ARE YOU?
I JUST GOT TO THE
MANARUJI HOTEL,
SO COME OVER
SOON!



YUKARI
-RI...

HEHE





I CAME HERE
TO RAPE YOU,
YOU KNOW.



OOH,
RYUU—

Eep!



LAUGH TH... THAT'S



WHA
...?





第1章 愛奴





SEP...
RYUU...

UN-
PHY

AAAAA

Aaa
~h!

AAAH...
I WON'T
ALLOW
ANY
FOOLING
AROUND...
AHN.

The man stands
against a wall, joining
the fingers of both
hands in front of him.
He has the woman sit
on them, and she
twines her legs around
his body, embracing
him tightly...

WHO
TAUGHT
YOU SOME-
THING LIKE
THIS, YOU
NAUGHTY
BOY?

第1章 愛液



Regarding reversed intercourse

When the man is tired from long intercourse or the couple do not easily reach final satisfaction, the woman should with the man's permission reverse their positions and be on top of him. She then moves as a man would in order to ease the burden on her partner.

This sexual technique is also used to break monotony as well as from curiosity. It may also be recommended to a woman by her lover for the sake of pleasure.

There are two forms of this sexual technique. In the first, the positions of ordinary intercourse are switched while maintaining the union of genitals, the woman is placed on top by the man, and both continue to exert themselves so that even while reversing positions the pleasure of intercourse is not interrupted.



The second method is for the pair to briefly dissolve their coupling, and for the woman to reinsert and begin thrusting again after getting on top of the man.

When a woman begins these movements, the flowers adorning her hair will fall and scatter every which way, and her smile will mingle with sighs. When she kisses the man's lips, she should apply pressure to his nipples and then sway her head up and down.

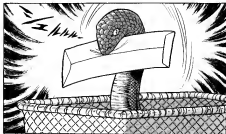
She should immitate all the motions he tried with her before, and say, smiling, "I'll do for you what you did for me earlier."

She should continue until she tires,





第1章 愛液









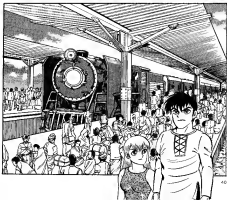
Tomorrow, board the 9:30 train for Cuttack in Odisha from Calcutta's Howrah station. Bring the Sex Grail in a bag. The bearers are to be Ryun Adzawa and Shakai, no one else. We will exchange the Grail for Princess Surya en route. It's no use contacting the police!



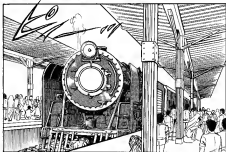


CHAPTER 2: SHOWDOWN











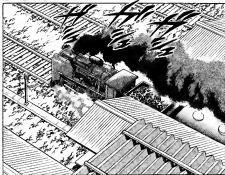
HERE YOU
GO, FIRST
CLASS.



WOW.
THERE ARE
IRON BARS
ON THE
WINDOWS.

TO STOP
PEOPLE
FROM
HOPPING
& RIDING
ON THE
WAY.

第2章 対決





IN FIRST CLASS YOU CAN RENT BEDDING AT THE STATION FOR 5 RUPEES QDS YENO.

IT'S ONLY THE SPECIAL CLASS "A/C SLEEPER CARS" THAT HAVE BEDDING.



HEE
HEE
HEE
YOU GOT ME



I GET I KNOW WHAT YOU WANT TO GO ON THAT BED, RYUJI, BUT THAT'S NOT WHAT WE'RE HERE FOR TODAY.



I'VE COME FROM THE DINING CAR. COULD I HAVE YOUR ORDER..?



COME IN.

第2章 封決





I AM
RUDASHIN
OF THE
SHAKE TERRY!
HAVE YOU
BOUGHT THE
SEX ORAL,
GYUM?



IT...
IT'S
YOU!

AHH



YEAH,
TAKE A
LOOK

AHH



OOH

第2章 封決









第2章 封決





第2章 対決





第2章 対決





第2章 封決

AAAAA!
RYULI'S
BEEN
EATEN!



GWA-
MPH...
USAHH
...



NO!
DON'T
DO IT!
IF YOU
SHOOT
NOW,
YOU'LL
HIT
RYULI!

F...
FIRE!!







HE'S NOT
DEAD YET.
AND HE'S
GOT OXYGEN
CYLINDER IN
HIS MOUTH,
SO HE WON'T
SUFFOCATE.



OH
NOOOO!
RYUJI GOT
EATEN BY
A SNAKE,
AND NOW
HE'S
DEAD!!!



BUT THEN...
IF I OAWOLE,
HE MIGHT GET
DIGESTED...

THAT GIANT
SNAKE WILL
SPIT UP WHAT
IT SWALLOW-
ED ON MY
ORDER...



FINE!
GET
GOING!



ARRSH!
SRRRR!
GRAAAA
AHHH!!



NOW...
WHAT
WILL
YOU
DO?



AREN'T
YOU
GOING
TO HAND
ME MY
GUN?



A WISE
DEC-
ISION...

GGGG-
RRRR...
Y..YOU
BASTARD

第2章 対決

I GOT IT!
NOW GET
GOING
AND SAVE
RYUJI!

REMEMBER...
IF YOU STOP
THIS TRAIN,
RYUJI'S AS
GOOD AS
DEAD.



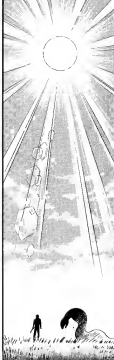
WAH
HA HA
HA! SO
LONG!



HEH
HEH
HEH...



HA HA
HA HA
HA HA
HA...





第2章 封決





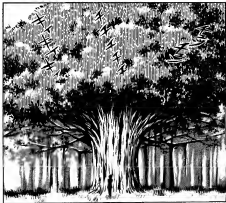
CHAPTER 3: PHALLUS



CALCUTTA BOTANICAL GARDEN



第3章 男優

















IS RYUU GOING
TO BE YOURS, OR
ARE YOU GOING
TO LET PRINCESS
SURYA SNATCH
HIM AWAY
FROM YOU?

YUKARI!



I'LL NEVER
HAND MY
RYUU OVER
TO THE
LIKES OF
HER!



IT IS,
ISN'T IT?

TH...
THAT'S
RIGHT...

RIGHT
NOW, THE
STRENGTH OF
YOUR LOVE
IS BEING
CALLED INTO
QUESTION!



WHERE
IS IT
...

WELL
THEN
...



HDK...

チロ
チロ
チロ

OH HO
HO, GOOD
GIRL. HAVE
A TREAT.



YOU OUGHT
TO BE MORE
WORRIED
ABOUT RYUJI'S
CROTCH THAN
MINE.



IT'S
NOT
CLASSY.

I DON'T CARE
ABOUT THAT,
BUT... DON'T PULL
SOMETHING OUT
FROM BETWEEN
YOUR LEGS WHEN
YOU'RE GOING TO
GIVE IT TO A GIRL...
HONESTLY!

UGH... IT
STINGS!!



I-I
UNDER-
STAND
LEAVE
IT TO
ME!

DO
HOO
HOO
HOO
HOO

THE
LASER'LL
REACH HIS
PEEPEE AT
8 AM TO-
MORROW!
YOU'VE
GOT UNTIL
THEN!

In the case of men whose vitality has declined or who have lost desire for intercourse, as well as old men, corpulent men, or men tired after performing intercourse once, arouse their desires by means of oral sex. Otherwise, an artificial phallus should be used to satiate the woman.

These artificial phalluses may be made of gold, silver, bronze, iron, ivory, wood and the like.

Babhravya recommends making them of tin or lead. This is because such are detailed and cool, and so easily stimulate by rubbing the whole surface of the female organ, greatly increasing pleasure.



One type consists of a series of rings that fit perfectly around the phallus, preserving its hardness and forcing it erect. There are granules on the outer surface of the rings. Those that use three or more of these to stretch the male organ to its full length is called chudaka.

Those that twine about the male organ like a vine are called Aykachudaka.



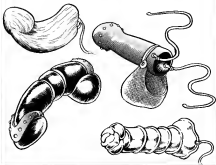
Aykachudaka

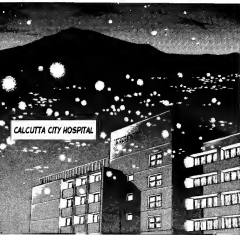


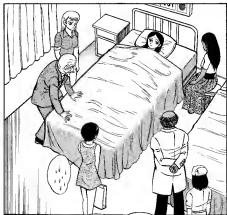
Chudaka

There are those with cavities suitable in length and width for the insertion of the male organ, as well as mesh bags to hold the testicles. They are used by passing a string through a small hole to either side of the entrance to the shaft and tying these about a man's waist.

In order to give these the hue and texture of a genuine phallus, coat them with oil or another liquid.







第3章 男校





第3章 男校





第3章 男校





第3章 男校





第3章 男校









第3章 男權



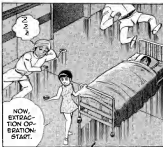


Because the women of the harem are kept under strict guard with only one husband in common, they will not always be able to obtain the satisfaction of sexual intercourse. For that reason, they obtain mutual pleasure through acts between women.

They have foster sisters, friends, servants and suchlike dress in men's garb and use imitation phalluses or fruit to satiate their sexual desires.

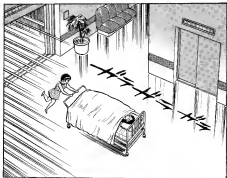




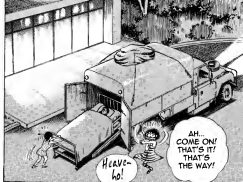














OW... I'D BETTER FOLLOW 'EM.









Rrrgh...

I'LL COME
OUT IN FRONT
FROM UNDER-
NEATH AN'
STEAL THE
DRIVER'S
SEAT.



Alley-
oop

THE
HIGH-
LIGHT'S
WHAT
COMES
NEXT.



OH...
IT'S
JUST
COW
SHIT.



HM...
WHAT'S
THAT?!



GYAH!

ビュッ

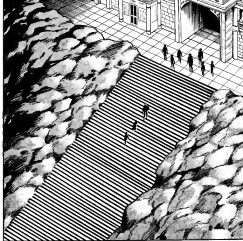






CHAPTER 4: HARLOT





第4章 蝙蝠







RIGHT YOU ARE!
SOME PEOPLE
EVEN THINK HE'S
THE BASIS FOR
SUN WUKONG IN
THE CHINESE
JOURNEY TO
THE WEST. OH
HO HO HO

IN THE
RAMAYANA,
HE'S A VERY
ACTIVE
HERO WHO
SAVES THE
PRINCE.

Ho
Ho
Ho

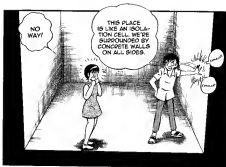


NOW,
NOW...

I DIDN'T
COME HERE
TO SEE THIS
MONKEY!
WHERE'S MY
RYUU?











I'LL FEED
MY CLOTHES
INTO THE GAP
BETWEEN THE
WALL AND
FLOOR.



At a
time
like
this?

HUNH?
I?

YUKARI!
TAKE OFF
ALL YOUR
CLOTHES.



ONCE IT'S
GOT THEM,
I'LL MAKE
A BIG KNOT
TO STOP
THE WALL!



I'M
AL-
READY
ON
IT.

YOU DO
THE SAME
THING ON
YOUR SIDE,
YUKARI!









第4章 蝴蝶





OUR
WEDDING
WILL BE
HELD TO-
MORROW
MORNING,
AND THEN
I'LL GET
ETERNAL
LIFE AS
WEDDING

THE ONLY
ONE WHO
CAN ORDER
YOU
AROUND
IS ME



THE TWO OF US
CAN MULTIPLY OUR
DESCENDANTS AND
REVIVE THE LINEAGE
OF THE SNAKE
TRIBE NAGA!

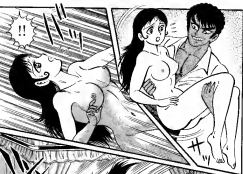


AFTER
THAT...



I...
I WON'T
LET YOU
HAVE YOUR
WAY!





**YOU
WILL OBEY,
SUDYA!
TONIGHT YOU
BECOME
MINE!!**





Intercourse in the Sitting Position

A position of performing intercourse while both parties are seated. The woman supports herself by twining both legs about the man as if to embrace him, and the man embraces the woman from between her legs. At this time they must perform sexual exercises by moving their hips and buttocks.

The man must also excite the woman by touching her clitoris and so forth.



In India,
intercourse in the sitting position is part of foreplay.

For a man and a woman to remain in that position with
their genitals joined upwards for an hour grants a deep feeling
of satisfaction, and is thought to be the only technique that
enables both to reach the ultimate orgasm together.

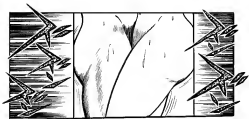
It can be said to be a yoga-istic kama technique of the Brahmins



EVEN
WHILE WE'RE
NOT MOVING...
YOUR INSIDES
ARE CLAMPING
DOWN ON ME
TIGHT!

AHH...
MY LORD,
YOUR
LINGHAM IS
STRONG
AND
HARD...

PLEASE,
KEEP
GOING...
OHH...





第5章 靈域





第5章 靈域



THE
LAMP
RIGHT
ABOVE
US
WENT
OUT.

IT'S A
BLACK-
OUT.

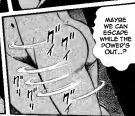


IT
STOP-
PED!



STOP,
YUKARI!
IF YOU
KEEP
DOING
THAT, MY
LITTLE
GUY IS
GONNA...

Ah...



MAYBE
WE CAN
ESCAPE
WHILE THE
POWER'S
OUT...?



AH...
AH...
NO...
I'M
REALLY
GONNA
CUMMM.

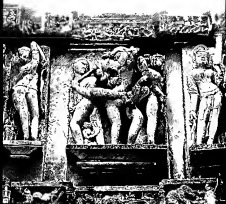
YOU'RE
READY TO
LOVE YOUR
YUKARI ANY
TIME, RYUJI
KISS!

OH-HO,
YOU
SURE
GOT BIG
PAST.

It is thought that the many pairs of male and female statues engaged in standing intercourse that can be seen on the walls of the Sun Temple in Khajuraho are arranged to make the best use of the wall's surface.

But it is also evidence that standing sexual intercourse was endorsed and widely practiced in ancient India

This position, in which intercourse is performed while the woman embraces the man's neck with both arms, and both her legs twined about the man's knees or hips, is called the "churning position".



The technique of the woman placing the soles of both feet against the wall and shaking her hips through the movement of her legs demands that the woman herself be active and make great effort.

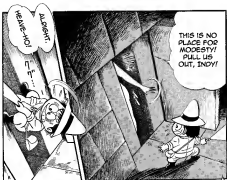
That alone is enough to bring a speedy climax and many orgasms during intercourse. Of course, the man, placed in a pleasurable posture that lengthens the time of erection, must possess a tough constitution and physical strength.





第5章 靈城







AND YOUR CLOTHES?

MAN, I'M BEAT...

WE WERE BOTH ABOUT TO BE COUSHED BY THOSE WALLS. YOU SAVED US.



WHAT THE—? THIS IS JUST TOO WEIRD.

OH NO! THEY'RE ALL TATTERED AND FULL OF HOLES.

OK...



AS YOU CAN SEE,



WE STUCK THEM INTO THE GAP UNDER THE WALLS TO TRY TO STOP THEM, BUT...

GYAH! MY UNDER-PANTS...







GA-CHUK!

HIGH HIGH HIGH,
SO YOU'RE
STILL ALIVE
YOU LOT GURE
DON'T KNOW
WHEN TO GIVE
UP!

第5章 靈域



SHE'S EAGERLY AWAITING OUR WEDDING, ALONG WITH YOUR SEX GRAIL..



PRINCE! WHERE HAVE YOU TAKEN PRINCESS SURYA?!



WHA HA HA HA HA!

AND DON'T YOU THINK YOU'D BETTER NOT SEE THE PRINCESS LOOKING LIKE THAT?



Y-YOU BAS-TARD!



WHAT WOULD YOU KNOW ABOUT IT?

...HEY, ENOUGH'S ENOUGH!!



WELL, YOU SEE

Eep ...





W-W-
WHAT
THE
HELL?!

KNOW
THE ANGER
OF THE
DIVINE
SERPENT
NAGA!

WAAAAH!

So
Scary!





T-THIS
SNAKE
MUST BE A
HOLODRAW!
DON'T LET
HIM POOL
YOU.



GYULU
HURRY



YOU'RE
WRONG!
THIS VILLAGE
IS THE SACRED
LAND OF THE
SNAKE TRIBE.
NAGA, MY
POWER IS
REAL!







**SMASH
THEM!**

GAAAH!



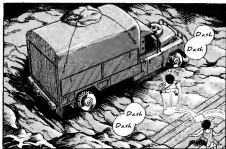
HURRY!

WAAAAHH!

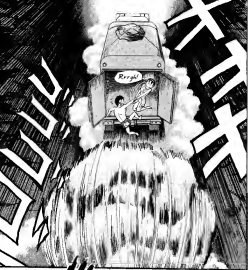
WAAAAHH!
I'LL TAKE INDOY
JONES' GIANT
BOULDER
ANY DAY!

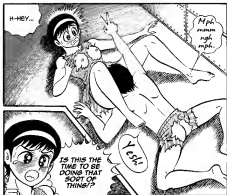
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第5章 靈域











**GYAAAAHH!
IT'S
GONNA
CRUSH
THE
TRUCK!**

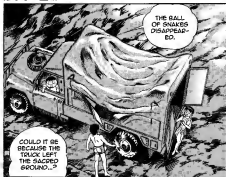
**I've had
enough
of this !!**

EEEP!





第5章 靈域





PRINCE
SUDDASHIN'S
GONNA HAPPY
THE PRINCESS,
GET ETERNAL
LIFE AND LIVE
HAPPILY EVER
AFTER.

THAT'S
PROBABLY
BECAUSE
THEY'VE GOT
BOTH THE
SEX ORAL
AND PRIN-
CESS
SUZUKA.

LOOKS LIKE
THE SNAKE
TRIBE ISN'T
CHASING US.



JUST YOU
WAIT, PRINCE!
I'M DEFINITELY
COMING TO TAKE
THE PRINCESS
BACK!

YOU
THINK I'M
GONNA
LET HIM
GET
AWAY
WITH
THAT?





CHAPTER 6: MARRIAGE









第6章 結婚



LET THE
CEREMONY
OF MARRIAGE
COMMENCE!!

O, YOUNG AND
BEAUTIFUL SHIYA,
CONCEAL A FLOWER
BENEATH THY ROSE,
AND LET IT BE JOY
TO THE PEACE AND
LIFE TO THE NAGA
TRIBE. OF THIS WE
SING.

The Kamasutra states that queens, consorts of high officials, and all lady's of good breeding are to learn by heart the 64 arts of the sutras before marriage.

(1) vocal music; (2) the playing of musical instruments; (3) dance; (4) painting; (5) when making a gift, engraving the sender's feelings onto sacred blades of grass with the fingernails; (6) making garlands of flowers and rice dumplings for religious offerings; (7) flower arranging; (8) making up one's teeth, hair, neck, and body; (9) the technique of applying paint to the floor of one's room and concealing a jewel box; (10) bed-making; (11) making fountain music; (12) watersports; (13) reciting incantations; (14) making garlands of flowers; (15) hair-decoration; (16) dressing properly; (17) making earrings of ivory and shell;



(18) making perfumes; (19) making personal accessories; (20) sleight of hand; (21) the secrets of magical seduction and aphrodisiacs, (22) training to use the fingers skillfully; (23) cooking; (24) making wine and other beverages; (25) knitting; (26) games with string; (27) playing string and percussion instruments; (28) riddle games; (29) rhyming games, (30) producing difficult words, (31) reading documents aloud; (32) knowledge of dramas and tales, (33) composing poems and cap-verses; (34) making wooden implements; (35) weaving baskets of reeds; (36) carpentry, (37) designing buildings; (38) knowledge of precious metals and jewels, (39) knowledge of alchemy; (40) knowledge concerning the colors of precious stones and their meanings, (41) knowledge concerning tree gardens, (42) the technique of cockfighting, and of training fighting birds;



(43) teachings birds such as parrots human words; (44) removing filth from the body, massage, and hairdressing; (45) sign language; (46) the uses of spoken and written words; (47) knowledge concerning regional dialects; (48) making toys, dolls, and festival floats; (49) divination; (50) making rough maps; (51) mnemonics; (52) reciting words from memory; (53) compensating for omitted words; (54) the study of dictionaries; (55) etymology; (56) rhetoric; (57) how to comport oneself when singing; (58) disprize; (59) various forms of gambling; (60) playing at dice; (61) concerning doll-making and children's games; (62) knowledge of graceful etiquette; (63) knowledge of times of victory; (64) philosophical teachings.

Women who master these skills and follow the ways of beauty and virtue will be showered in the respect and adulation of the people and sought after by kings and maharajas. Even if they are divorced by their husbands, they will be able to find fortune and happiness in other lands.



第6章 結婚







WAH HA
HA HA HA!
IT'S BEEN
A LONG
TIME,
HASN'T IT,
DUDU-
SHIN?

Eeee
eelp

W-WHO
GOES
THERE
!?